

RAMAKRISHNA MISSION VIDYAMANDIRA

BELURMATH, HOWRAH, WEST BENGAL

DEPARTMENT OF SANSKRIT

PROGRAMME OFFERED : B.A. SANSKRIT HONOURS

PROGRAMME CODE : SANA

DURATION : 6 SEMESTERS

TOTAL CREDIT : 148

FULL SYLLABUS WITH COURSE OUTCOME

VALID & ONGOING AS ON 30TH JUNE, 2019

Following is the credit distribution for B.A. Sanskrit Hons. Programme:

	CR	CR	CR	CR	CR	CR	Total Credit
	SEM 1	SEM 2	SEM 3	SEM 4	SEM 5	SEM 6	
Core Course / Hons.	14	14	14	14	26	26	108
Generic Elective	6	6	6	6	--	--	24
AECC-Lang.	2	2	2	2	--	--	4
AECC-ENVS	--	--	--	--	--	--	4
SEC- ICSH	1	1	1	1	2	2	8
	23	23	23	23	28	28	148

Following is the Grade Point distribution:

% of Marks	Descriptor	Grade	Grade Point
85 - 100	OUTSTANDING	O	10
70 - 84.99	EXCELLENT	A+	9
60 - 69.99	VERY GOOD	A	8
55 - 59.99	GOOD	B+	7
50 - 54.99	ABOVE AVERAGE	B	6
40 - 49.99	AVERAGE	C	5
35 - 39.99	PASS (HONOURS)	P	4
30 - 34.99	PASS (OTHERS)	P	4
LESS THAN 35	FAILED (HONOURS)	F	0
LESS THAN 30	FAILED (OTHERS)	F	0

Name of the Core Course	Credit for the Core Course	Generic Elective Course and the Credit
Sanskrit Hons	108	Total Credit : 24 Guidelines to make Choice : Two from the generic subject courses as mentioned below choosing not more than one from a group. Group A : History, Group B : Political Science, Bengali, English Group C : Philosophy, Economics

B.A. Sanskrit Hons. Programme has introduced Discipline Specific Elective Course (DSE) and/or Project in 5th and/or 6th semester:

Sl. No.	Name of the Programme	Discipline Specific Elective / Project
13	Sanskrit Hons	Project & Field Study

Students of B.A. Sanskrit Hons. Programme must take following courses :

- Ability Enhancement Compulsory Courses (AECC):
 - Environmental Science : 4 Credit
 - English Language and MIL (Bengali Language/ Alternative English) : 4 Credit
- Value-Oriented Course (Indian Cultural and Spiritual Heritage) : 8 Credit

Total Credit to be earned by a student to complete B.A. Sanskrit Hons. Programme: 148 Credit
Mark sheet after each semester will be given both with SGPA and detailed marks obtained by the examinee.

Similarly Mark sheet after the final semester will be given with CGPA and detailed marks obtained by the examinee.

Calculation of SGPA = (Total Credit X Total Grade Point = Total Credit Point);
Total Credit Points / Total Credits

Calculation of CGPA = (Total SGPA X Total Credits in each Sem.) / Total Credits earned in all the semesters

B.A. Sanskrit Honours
6 semester Course
Mapping of Employability etc

Sl No	Name of the Course	Semester	Course Code	Employability
1	CHANDAS, PROSES, POETICS, DRAMA	1	SANA P1	This course helps the students to get an idea how they can express their views in college teacher job and school teacher job. For this they are provided teaching in direct method.
2	GENERAL GRAMMAR, DRAMA 2, EPIC	2	SANA P2	This course also helps the students to get college teacher job and school teacher job for which we arrange group discussion and class-tests.
3	SAHITYADARPANA & HISTORY OF VEDIC AND TECHNICAL LITERATURE	3	SANA P3	Knowledge of these course helps the students to get job in research institutes. For this we arrange debate and quiz.
4	ESSAY, EPIC, HISTORY OF CLASSICAL LITERATURE & MANUSCRIPTOLOGY	4	SANA P4	This course helps the students to get job in the research institutes to read the old manuscripts of ancient India.
5	VEDIC LITERATURE 1, VEDIC GRAMMAR & INDIAN SOCIAL INSTITUTION AND POLITY 1	5	SANA P5	This course helps the students to get college teacher job and research institute job. For this we arrange symposium and group discussion.
6	VEDIC LITERATURE 2 & INDIAN SOCIAL INSTITUTION AND POLITY 2	5	SANA P6	This course helps the students to get the college teacher job and research institute job.
7	VEDIC CHANTING 1 & PROJECT 1	5	SANA P7 New Course vide Bos dated : 10.05.2016	This course helps the students to learn spoken sanskrit and get chanting teacher job

8	GRAMMAR, LINGUISTICS & SURVEY OF INDIAN PHILOSOPHY	6	SANA P8	This course helps the students to get college teacher job and administrative job. For this we arrange class tests and discussion on shastriya topics.
9	NYAYA-VAISESIKA PHILOSOPHY, GRAMMAR & LINGUISTICS	6	SANA P9	This course helps the students to get college teacher job and administrative job. They may also get job in research institute .
10	VEDIC CHANTING 2 & PROJECT 2	6	SANA P10 New Course vide Bos dated : 10.05.2016	This course helps the students to learn spoken sanskrit and get chanting teacher job
11	BASIC SANSKRIT GRAMMAR & PROSE	1	SANG P1	This course helps the students to get school teacher job . For this, we provide them mcq type questions and answers.
12	DRAMA, MAHAKAVYA	2	SANG P2	This course helps the students to get school teacher job and administrative job.
13	DRAMA AND DHARMASHASTRA	3	SANG P3	This course helps them to get job in acting arena.
14	HISTORY OF CLASSICAL SANSKRIT LITERATURE, UPANISHAD AND MAHAKAVYA	4	SANG P4	This course helps the students to get school teacher job and administrative job.

RAMAKRISHNA MISSION VIDYAMANDIRA

DEPARTMENT OF SANSKRIT

SANSKRIT-UG-SYLLABI

Course Code	Semester	Full Marks	Group	Full Marks In Group	Content	Course Outcome
SANAP1 Revision vide Bos dated : 10.05.2016	1 ST	100	A	50	1. Chandomañjarī (samavṛttamātra) 2. Saṃskṛtānurvāda (Bengali to Sanskrit) 4. Vyākaraṇa (kārikā) 5. Sādhāraṇa-vyākaraṇa	Knowledge of basic Sanskrit grammar, metre and sentence framing
			B	50	1. Mātāṅgacarita 2. Sāhityadarpaṇa [Ch-VI: Nāṭyatattva only] 3. Abhijñānaśakuntala (1-3 aṅkas)	Knowledge of prose, dramaturgy and drama
SANAP2 Revision vide Bos dated : 10.05.2016	2 nd	100	A	50	1. Śukanāsopadeśa [evaṃ samatīkrāmatu ... svabhavanamājagāma] 2. Svapnavāsavadatta	Knowledge of prose and drama
			B	50	4. Kirātārjunīya [Prathama sarga] 5. Abhijñānaśakuntala [4-7 aṅkas]	Knowledge of mahakavya and drama
SANAP3 Revision vide Bos dated : 10.05.2016	3 rd	100	A	50	1. Sāhityadarpaṇa (adhyāya - X) 2. Kāvyaśāstra (adhikāraṇas-I, III)	Knowledge of rhetoric and poetics
			B	50	1. Manusamhitā (Chapter-VII) 2. Arthaśāstra (upto dūtaprāṇidhi)	Knowledge of dharmasastra and arthasastra
SANAP4	4 th	100	A	50	1. prabandha 2. Bhaṭṭikāvya (dvitīyasarga)	Knowledge of essay writing and mahakavya

			B	50	1. <i>Samṣkr̥tasāhityetihāsa (laukika)</i> 2. <i>Pnuthividyā</i> [<i>Descriptive Catalogue, Catalogous Catalogorum, Critical Recension, Heuristics, Geneological Method, Archetype, Critical Apparatus, Emendation, Conflated Manuscript, Vulgate Text, Recension, Colophon, Marginalia, Testimonium</i>]	Knowledge of history of Sanskrit literature and manuscriptology
SANAP5 Revision vide Bos dated : 10.05.2016	5 th	100	A	50	1. <i>Vaidikasūktasamūha --</i> [1.1-Agni, 10.121- <i>Hiranyagarbha</i> , 10.125- <i>Devī</i> , 10.34- <i>Akṣa</i> , 10.191- <i>Samjñāna</i>] 2. <i>Padapāṭha, Vaidikavyākaraṇa</i>	Knowledge of Vedic hymns
			B	50	1. <i>Samṣkr̥tasāhityetihāsa (vaidika)</i> 2. <i>Vijñānaprayuktividyetihāsa</i>	Knowledge of history of Vedic and Scientific literature
SANAP6 Revision vide Bos dated : 10.05.2016	5 th	100	A	50	1. <i>Śuklayajurveda (Rudrādhyāya), Atharvaveda (Bhūmisūkta)</i> 2. <i>Manumatsyakathā, Śunaḥśepopākhyāna</i> 3. <i>Bṛhadāraṇyakopaniṣad (Ch-IV: Brāhmaṇas-4-5)</i>	Knowledge of Vedic Texts
			B	50	1. <i>Vaiyākaraṇasiddhāntakaumudī (Kāraṅprakaraṇa)</i>	Knowledge of Paninian Grammar
SANAP7	5 th	50	A	20	<i>Prakalpa (likhita)</i>	
			B	20	<i>Prakalpa (maukhika)</i>	
			C	10	Vedic chanting & classical recitation	
SANAP8 Revision vide Bos dated : 10.05.2016	6 th	100	A	50	1. <i>Yājñavalkyaśaṃhitā (Vyavahāradhyāya)</i> 2. <i>Dharmaśāstretihāsa</i>	Knowledge of Dharmasastra
			B	50	1. <i>Bhāṣātattva --</i> [<i>Assimilation, Dissimilation Epenthesis, Metathesis, Anaptyxis, Haplology, Syncope, Apocope, Aphaeresis, Cerebralisation, Analogy, Prothesis, Accent, Ablaut, Hiatus</i>] 2. <i>Bhāratīyadarśanetihāsa [Famous Āstika & Nāstika Schools]</i>	Knowledge of linguistics and History of Indian Philosophy
SANAP9		100	A	50	1. <i>Tarkasaṃgraha [dīpikāsameta]</i>	Knowledge of

Revision vide Bos dated : 10.05.2016	6 th					epistemology of Nyaya-Vaisesika Philosophy
		B	50	1. <i>Vaiyākaraṇasiddhāntakaumudī</i> (<i>samāsaprakaraṇa</i>) 2. <i>Bhāṣātattva</i> [Elementary knowledge about 'Science of Language', the IE family of language and the Phonetic laws, History of the concept of IE language, Divisions of IE etc.]	Knowledge of Paninian Grammar and Linguistics	
SANAP10	6 th	50	A	20	<i>Prakalpa (likhita)</i>	
			B	20	<i>Prakalpa (maukhika)</i>	
			C	10	Vedic chanting & classical recitation	

SANSKRIT General-UG-SYLLABI

Course Code	Semester	Full Marks	Content	Course Outcome
UGSANG P1 Revision vide Bos dated : 10.05.201 6	1 ST	75	<i>Chandomañjarī (samavṛttamātra), Śabdarūpa, Dhāturūpa, 3. Śukanāsopadeśa -- (evam samatikrāmatsu ... rājyavisavikāratandrīpradā rājalaksmīḥ) 4. Saṃskṛtānuvāda 5. Bodhānuśīlana 6. Vyākaraṇa – [Sandhi, Kāravibhaktinirṇaya, Kāravibhakteḥ udāharaṇam (Explanation of rules with suitable examples) Aśuddhisamśodhana, ekaśabden kathanam</i>	Knowledge of basic Sanskrit grammar, metre, sentence framing and prose
UGSANG P2	2 nd	75	1. <i>Svapnavāsavadatta</i> 2. <i>Raghuvamśa [prathama-sarga]</i> 3. <i>Vyākaraṇa [samāsa, kṛt, taddhita, artha-pārthakya]</i>	Knowledge of drama, mahakavya and grammar

UGSANG P3	3 rd	75	<ol style="list-style-type: none">1. <i>Abhijñānaśakuntala</i>2. <i>Manusamhitā</i> (Ch-VII: Ślokas- 1-100)3. <i>Anuvāda</i> (From Sanskrit to Bengali)	Knowledge of drama, dharmasastra and sentence framing
UGSANG P4	4 th	75	<ol style="list-style-type: none">1. <i>Samskṛtasāhityetihāsa (laukika)</i> [upto 12th Century A.D.]2. <i>Īśopaniṣad</i>3. <i>Rāmāyaṇe bālakāṇḍa</i> [Adhyāyas: 1st & 2nd]	Knowledge of history of Classical Sanskrit literature, Upanisad and mahakavya